

Terrorvision - Perseverance

	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	
Intro	: A / / / 1. D / A / 2. D / A /	F#m / / / D / E / : E / / /	
Break 1	A7 / / /	A7 / / /	
Verse	A7 / / / A7 / / / E7#9 / / / A / / / B7 / / /	A7 / / / A7 / / / E7#9 / / / A / / / C / / /	
Break 2	A7 / / /	E7#9 / / /	
Repeat	(Verse)		
Chorus	: A / / / 1. D / A / 2. D / A /	F#m / / / D / E / : E / / /	
Repeat	(Break 1)		
Verse 3	A7 / / / A7 / / / E7#9 / / / : A / / / B7 / / /	A7 / / / A7 / / / E7#9 / / / A / / / C / / / :	
Repeat	(Chorus)		
Solo	(As Chorus)		
Run down Bass plays run Down riff over A chord	: A / / / A / / / A / / / A / / /	A / / / A / / / : A / / / E / / /	x2
Repeat	(Chorus)		

Intro / Chorus Riff:

1.

1. Musical notation for the first measure of the Intro/Chorus Riff in 4/4 time. The melody is: A4 (quarter), B4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: D3 (whole), G2 (half), B1 (half).

TAB: 0 2 4 4 | 2 4 5 | 5 5 5 5 4 5 | 5 5 5 5 2

2.

2. Musical notation for the second measure of the Intro/Chorus Riff. The melody is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: D3 (whole), G2 (half), B1 (half).

TAB: 5 5 5 5 4 2 | 2 2 2 2 4

Intro Riff 2:

1.

1. Musical notation for Intro Riff 2 in 4/4 time. The melody is: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is empty.

TAB: 2 4 | 0 2

Break Riff:

1.

1. Musical notation for the Break Riff in 4/4 time. The melody is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (whole), G2 (half), B1 (half).

TAB: 6 7 | 6 7 | 4 5 | 4 5

Verse Riff Over A:

1.

1. Musical notation for the Verse Riff Over A in 4/4 time. The melody is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: D3 (whole), G2 (half), B1 (half).

TAB: 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5 | 6 7 | 5 5

Run Down Riff:

1.

1. Musical notation for the Run Down Riff in 4/4 time. The melody is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: D3 (whole), G2 (half), B1 (half).

TAB: 5 4 | 2 0 | 5 4 | 2 0 | 5 5 5 5 4 4 4 4

6.

6. Musical notation for the second measure of the Run Down Riff. The melody is: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: D3 (whole), G2 (half), B1 (half).

TAB: 2 2 2 2 0 0 0 0 | 5 5 5 5 4 4 4 4 | 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0

Verse Vocal:

Chorus Vocal:

Verse 3 Vocal:

Run Down Vocal: