

Drum Jam



Intro Riff

Intro

Riff

Verse

Chorus

Repeat (Riff + Verse + Chorus + Intro)

The musical score is written for a drum set in 4/4 time. It consists of several sections:
1. **Intro Riff**: A single measure with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
2. **Intro**: A 7-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. This is followed by a 1.2. (first and second endings) and a 3. (third ending).
3. **Riff**: A 7-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes (G4, A4, B4) and a 2-measure ending.
4. **Verse**: A 7-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a 2-measure ending and a triplet of eighth notes.
5. **Chorus**: A 7-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes and is repeated 3 times.
6. **Repeat**: A 7-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a triplet of eighth notes and a quarter rest.

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Riff/
Lead

Musical notation for the Riff/Lead section, consisting of three staves. The notation includes various rhythmic patterns, rests, and articulation marks such as accents (>) and slurs. The first staff features a triplet of eighth notes. The second staff includes a series of eighth notes with accents and slurs. The third staff continues the rhythmic pattern with accents and slurs.

Outro

Musical notation for the Outro section, consisting of one staff. The notation includes a series of eighth notes with asterisks (*) above them, indicating a specific rhythmic pattern. The section ends with a double bar line and a repeat sign, followed by the instruction (x 8).