

# Metallica – Enter Sandman

<b>Intro :</b>	1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +	
	: <b>Em</b> (wah on 3 <sup>rd</sup> repeat) /   <b>Em</b> / / / :	<b>x4</b>
w/ low tom:	: <b>Em</b> / / /   <b>Em</b> / / / :	<b>x2</b>
<b>Build:</b>	: <b>E5</b> (pam muted) (slide)  <b>E5</b> / / (slide):	<b>x2</b>
	: <b>E5</b> E Bb E / F5   <b>E5</b> E Bb E / F5 :	<b>x2</b>
	: <b>E5</b> E Bb A E / F5   <b>E5</b> E Bb A E / F5 :	<b>x3</b>
	<b>E5</b> E Bb A E / F5   <b>E5</b> E Bb A E / E5...	
<b>Main Riff:</b>	..... <b>E5</b> E Bb A E <b>E5</b>   ..... <b>E5</b> E Bb A E <b>E5</b>	<b>x2</b>
	..... <b>E5</b> E Bb A E <b>G5</b>   ..... <b>E</b> F#5 E F#5 G5 F#5 <b>E5</b> :	
<b>Verse:</b>	: <b>E5</b> (pam muted) / / F5   <b>E5</b> / / / F5	<b>x2</b>
	<b>E5</b> / / / G5   ( <b>G5</b> ) E F#5 E F#5 G5 F#5 <b>E5</b> :	
<b>Pre-Chorus:</b>	: <b>F#m</b> / / /   <b>F#m</b> / / / :	<b>x2</b>
<b>Chorus:</b>	<b>F#5</b> C# C B5 / F#5   ( <b>F#5</b> ) C# C B5 / F#5	
	( <b>F#5</b> ) C# C B5 / E5   ( <b>E5</b> ) .....	
	<b>F#5</b> C# C B5 / E5   ( <b>E5</b> ) .....	
	<b>G5</b> E F#5 E F#5 G5 F#5 <b>E5</b>   ( <b>E5</b> ) .....	
<b>Repeat:</b>	<b>Main Riff (w/ lead) → Verse → Pre Chorus → Chorus w/   E5 / / /  </b>	
<b>Solo:</b>	<b>Main Riff → Pre Chorus → Chorus (rest on last bar)</b>	
<b>Solo outro:</b>	: <b>E5</b> (bass and low tom) /   <b>E5</b> / / / :	<b>x2</b>
<b>Interlude:</b> (spoken word)	: <b>Em</b> (as intro riff) /   <b>Em</b> / / / :	<b>x4</b>
	: <b>F#m</b> (as pre chorus riff) /   <b>F#m</b> / / / :	<b>x4</b>
<b>Chorus:</b>	: <b>F#5</b> C# C B5 / F#5   ( <b>F#5</b> ) C# C B5 / F#5	<b>x2</b>
	( <b>F#5</b> ) C# C B5 / E5   ( <b>E5</b> ) .....	
	<b>F#5</b> C# C B5 / E5   ( <b>E5</b> ) ..... :	
	<b>G5</b> E F#5 E F#5 G5 F#5 <b>E5</b>   ( <b>E5</b> ) .....	

**Intro**

1 2 3 6x

*mf*

T  
A  
B

0 | (0) 7 5 6 5 7 0 | (0) 7 5 6 5 7 0

**Build**

4 5 6 7

P.M.-----1 P.M.-----1

T  
A  
B

0 0 0 0 0 0 0 0 7 | 0 0 0 0 0 0 0 0 7 | 0 0 7 6 0 0 0 0 1 | 0 0 7 6 0 0 0 0 1

8 9 7x

T  
A  
B

0 0 7 6 5 0 0 1 | 0 0 7 6 5 0 0 0

**Main Riff**

10 11 12 13

P.M. P.M. P.M. P.M.-----1

T  
A  
B

(2) 2 7 6 5 0 2 | (2) 0 7 6 5 0 2 | (2) 0 7 6 5 0 3 | (5) 0 4 0 4 5 4 2

**Verse**

14 15 16 17

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

T  
A  
B

(2) 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 3 | (5) 0 4 0 4 5 4 2

**Pre Chorus**

18 19 20 21 3x

P.M.-----1 P.M.-----1 3x

T  
A  
B

0 0 0 0 0 0 0 3 | (5) 0 4 0 4 5 4 2 | (2) 4 2 3 2 4 | (2) 4 2 3 2 14

**Chorus**

22 23 24

TAB 4 4 3 4 4 (4) 4 3 4 4 (4) 4 3 4 2 0

25 26 27 28

P.M.-----

TAB (2) 4 4 3 4 2 0 (2) 5 0 4 0 4 5 4 2 0

**Short Solo (used at the end of the Main riff repeat)**

29 30 31 32

*f* 1/2 full

TAB 12 12 14 12 14 14 12 14 12 14 12 14 12 12 12

**Verse Vox**

56 57 58 59

*f*

TAB 3 3 3 3 0 0 0 0 0 3 0 (0) 0 0 0 0 3 0 3 0

60 61 62 63

TAB 0 3 3 3 3 0 0 0 0 0 3 0 (0) 0 0 0 0 3 0 3 0

**Pre Chorus Vox**

64 65 66 67

TAB 2 2 2 (2) 2 5 4 2 2 4 2 5 (5) 2 2

**Chorus Vox**

68 69 70 71 72 73 74

TAB 2 0 2 (2) 2 0 4 (4) 2 0 0 (0) 0 0 0 0 3 0



8va

49 50

T  
A  
B

8va

51 52 53 54 55

T  
A  
B