

# Drum Jam

(Style notes) - Hi-hats throughout should be half-opened creating a trashy sizzle sound, except where indicated to be open, to create an emphasised sound like an alternative to a crash cymbal.

Intro Play 2nd time only

Riff

Verse

Build

Chorus \*\*(Chorus 1 = x2, Chorus 2 = x3)

Repeat Verse + Build + Chorus ( \*\* repeated as directed above)

Build 2

# Drum Jam

(Bass & snare pattern phrased with the guitar riff, listen carefully for this and try to tie them together)

Solo

Repeat

Chorus ( as Chorus 2)

Outro