

Deep Purple – Black Night

	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +																										
Intro:	----- 2 Bar Drum fill -----																										
Main Riff:	----- 4 Bars of Em Pentatonic Riff -----	x2																									
Verse:	: E5 / / / E5 / / / :	x3																									
Chorus:	<table border="0"> <tr> <td> </td> <td>Em pentatonic riff /</td> <td> </td> <td>/ / / /</td> <td> </td> </tr> <tr> <td> </td> <td>A / / /</td> <td> </td> <td>G / / /</td> <td> </td> </tr> <tr> <td> </td> <td>E5 / / /</td> <td> </td> <td>E5 / / /</td> <td> </td> </tr> <tr> <td> </td> <td>A / / /</td> <td> </td> <td>G / / /</td> <td> </td> </tr> <tr> <td> </td> <td>B5 / / /</td> <td> </td> <td>B5 / / /</td> <td> </td> </tr> </table>		Em pentatonic riff /		/ / / /			A / / /		G / / /			E5 / / /		E5 / / /			A / / /		G / / /			B5 / / /		B5 / / /		
	Em pentatonic riff /		/ / / /																								
	A / / /		G / / /																								
	E5 / / /		E5 / / /																								
	A / / /		G / / /																								
	B5 / / /		B5 / / /																								
Repeat:	Main Riff → Verse → Chorus																										
Solo 1:	----- 12 Bars of E5 -----																										
Break:	<table border="0"> <tr> <td> </td> <td>Em pentatonic riff /</td> <td> </td> <td>/ / / /</td> <td> </td> </tr> <tr> <td> :</td> <td>A5 / / /</td> <td> </td> <td>A5 / / /</td> <td>: </td> </tr> </table>		Em pentatonic riff /		/ / / /		:	A5 / / /		A5 / / /	:	x2															
	Em pentatonic riff /		/ / / /																								
:	A5 / / /		A5 / / /	:																							
Solo 2:	----- 8 Bars of A5 -----																										
Repeat:	Main Riff → Verse → Chorus																										
Solo 3:	----- 16 Bars of E5 -----																										

♩ = 140

(♩ = ³♩)
Main Riff

f

The Main Riff is written in 4/4 time. The guitar part consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure has the same notes. The third measure has a quarter rest, followed by a quarter note G4. The fourth measure has a quarter rest, followed by a quarter note F#4. The bass part consists of four measures with fret numbers: 7-5-7-5-7-5, 7-5-7-5-7, 5-7, and 5-7.

Verse

The Verse is written in 4/4 time. The guitar part consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure has a quarter rest, followed by a quarter note G4. The third measure has a quarter rest, followed by a quarter note F#4. The fourth measure has a quarter rest, followed by a quarter note G4. The bass part consists of four measures with fret numbers: 5-7, 7, 7, and 7. There are '6x' markings at the end of the first and second measures.

Chorus

The Chorus is written in 4/4 time. The guitar part consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The third measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The fourth measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are 'tr' markings above the second and fourth measures. The bass part consists of four measures with fret numbers: 7-5-7-5-7-5, 4-7-5-7-5-7, 5, 7-5-7-5-7-5.

The guitar solo is written in 4/4 time. The guitar part consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The third measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The fourth measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are 'full' markings above the second, third, and fourth measures. The bass part consists of four measures with fret numbers: 3-3, 12-14-12-14-12-14, 14-12-14-12-15-12-14, and 3-3.

The final musical notation is written in 4/4 time. The guitar part consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The second measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The third measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The fourth measure has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are '3' markings above the first, second, and third measures. The bass part consists of four measures with fret numbers: 5-7-7-5-5-7-5, 3-5-5-3-3-5-3, 9-9-7, and (9/9/7).

Break

A5

T
A
B

Solo 2 Rhythm Guitar

8x

T
A
B

Organ Part over A5 in Break

T
A
B

Solo 1

T
A
B

T
A
B

12 12 15 14 12 14 15 14 12 14 12 14 14 14 12 14 (14) (14) 0 0

17 17 17 17 17 14 17 14 17 14 17 12 (12) 5 12 (12) (12) 14 12 14 14 12 14 14 12 14 12 14 10 12 12 12

12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 12 14 12 14 12 15 12

Verse Vox

9-7 9 8-7-5 9 10-8 9-7 9-7 9 8-7-5

Chorus Vox

9-7 9 7 9 7 11 9-7-9-7 9 7 8 7 9

9 9 7 9 (9) 9 7 9 9 9 9 9 9