

Guns N' Roses – Sweet Child O' Mine

Hook:	Guitar only – Hook Riff				
Intro: (1 st time – hold) (2 nd time – strum)	:	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +		
		D / / /	/ / / /		
		C / / /	/ / / /		
		G / / /	/ / / /		
		D / / /	D (Build) / / :		x2
Verse:	As Intro (strumming)				
Chorus:	:	A5 / A5 / /	C5 / C5 / /		
		D / / /	D / / / / :		x2
Melodic Solo:	As Verse x1				
Repeat:	Verse -> Chorus-> Melodic Solo 2 (as verse x2) -> Chorus (x2)				
1st Main Solo:	:	Em / Em / /	C / C / /		
		(1,2,3) B7 / B7 / /	Am / Am / / :		x4
		(4) B7 / B7 / /	Am / Am / /		
		Am / Am / /			
2nd Main Solo:	:	E5 / E5 / /	G5 / G5 / /		
		A5 / A5 / /	C5 / D5 G5 :		x4
Breakdown:	As Solo 2 (quiet and staccato)				
Outro	:	1 2 + 3 4 +	1 2 + 3 4		
		E5 / E5 / /	G5 / G5 / /		
		(1,2,) A5 / A5 / /	C5 / D5 G5 :		x3
		(3) A5 / A5 / /	*E D B Bb A G		
		E5 / E5 / /	G5 / G5 / /		
		A5 (hold) / /	C5 / D5 /		
		E5 / / /			
			• = rundown notes		

Intro/ Main Hook

f

T
A
B

T
A
B

1-2. 3.

T
A
B

Bass Intro

f

T
A
B

T
A
B

Chorus Lead

T
A
B

T
A
B

Melodic Solo

Melodic Solo, measures 18-21. Treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*, *ff*. TAB: (15) (14) X 14 12 11 14 12 11 14 12 14 14

Melodic Solo, measures 22-26. Dynamics: *f*, *ff*. 'full' markings. TAB: 12 14 14 12 14 12 14 15 15 14

Melodic Solo 2

Melodic Solo 2, measures 27-30. Dynamics: *f*, *ff*, *f*, *ff*. TAB: X 14 12 11 14 12 11 14 12 14 14

Melodic Solo 2, measures 31-34. '1/2' markings. TAB: 12 14 14 12 14 12 11 12 11 15 11

Melodic Solo 2, measures 35-38. 'full' marking. TAB: X 14 12 11 14 12 11 14 15 15 13 17 17

Melodic Solo 2, measures 39-42. Dynamics: *f*, *ff*. 'full' markings. TAB: 17 15 15 13 12 12 12 (12) 14 12 14 15 15 17 17 (17) 17

Verse Vox
88

T 10 10 -10 — 8-7 — 8-10-7 — 7-8 — (8)-7-7-8-7 — 8-7 — 9-7-8 — (8)-7-8-7-7-8

A

B

95

mf

T (8) 7-7-8-10-8 — (8)-7 — 10 10-10 — 8-7 — 8 10-7-10 — 8-7-7-8-7-7

A

B

100

T 8-10 — 8 — 7-8-7 — 8-8-8 — 7 — 8-8-8-8-10-8 — (8)-7

A

B

Chorus
105

mf

T 14 — 12 — 14 — (14)12-12-1412 — (12)11 — 14-12 — 11-12 — (12)11 — 12-14 — 11 — (12)

A

B

Breakdown Vox
113

ff

T 7-5 — 7-5 — 7-5 — 7-5-3 — 7-5 — 7-5

A

B

4x

Outro Vox
117

ff

T 12 — 14-12 — 12 — 15 — 12-15-12 — 14 — 12 — 12-12-15-12 (12) 15-12-15

A

B

122

ff

T 12 12 12 12 — 14 12 14 12 — 12 12 12 — 12 — 14 — 12 — 12 — 14 12 14 — 12 — 12 12 15 — 14 — 12 — 12 — 15-12 — 15-14-12

A

B

1st Main Solo

54 *8va* *mf* *full*

17 15 14-15 14 17 (17) 15 14-15-14 17-16 12-14 15 12 14 12-11-12

58 *full*

14 14 11-12-14 13-12 (12) (12)-13-12-10 (10)-13

60 *8va* *full* $\frac{1}{2}$

13-12-12 (12)-12 (12)-14 15 7 (7) 9-9-(9) 7 (7) 9-9-(9)-8

64 *full* $\frac{1}{2}$ *full*

8-11 11 (11) 9 9 7-9 9 7-8 7 9 (9)-8 8-11 9 8-9

69 *ff* *full*

7 8 7 9 7-10 7-8-7-11-7-8-11-12-14-11-12 14-15 12 14-15 14 12 15-15 12-14-12 12-15 15

2nd Main Solo

71

mf

full full full full full full full full full full full full

TAB

12 15 15 15 15 12 14 15 15 15 15 12 14 17 17 17 17 17 17 15 17 17 17 15

75

full 1/2 full full full

TAB

15 17 15 12 15 12 14 (14) 12 14 12 14 12 14 12 14 12 14 12 14 15 15 14 12 14

78

full full full 1/4

TAB

15 15 14 15 14 15 14 (14) 12 14 14 12 X X 12 14 12 14 (14) X X 12 14 12 14

80

1/4

TAB

12 14 12 14 (14) X X 12 14 12 14 12 12 14 14 12 14 12 15 12 12 12 15 12 15 12 15 14 12 15 12 15

83

δva

full full full full full full full full full

TAB

15 12 15 12 14 12 15 12 15 12 15 12 14 12 15 12 15 12 15 12 14 12 15 12 15

85

1 1/2 full full full full

TAB

15 15 12 15 12 15 12 15 12 15 12 14 (14) 12 14 15 14 (14) 12 14 12 14 12 2