

Black Sabbath – War Pigs

	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	
Intro A:	: 12/8 E5 / / / D5 / / / : E / D5 / E5 / D5 /	x3
Intro B:	: 4/4 D5 E5 / / / / / / / :	x2
Verse 1:	: D5 E5 / / / / / / / :	x8
Interlude A:	: D5 E5 / / G5 F#5 F5 / E5 / :	x4
Interlude B:	: Em / / / Em / / / :	x2
Verse 2:	: Em / / / Em / / / :	x4
Repeat	Interlude B → Verse 2 → Interlude A	
Solo: (3:30)	: E5 / / / E5 / / / : E5 / / /	x4
Interlude C: (4:18)	: E5 / / / D5 / / / :	x2
Repeat:	Intro B → Verse 1 → Interlude A	
Interlude D: (5:43)	E7 / / / : E7 / / / E5 B5 / D5 / / E7 / / / E5 G5 / E5 / / : : E7 / / / E7 / / / : D7 / / / D7 / / / C7 / / / C7 / / / B5 / / C5 / B5 / / /	x2 x2
Outro: (7:17)	: Em / / / D / / / : : E7 / / / E7 / / / : E5 (end)	x4 x2

Intro A

1 *mf* *let ring* 2 *let ring* 3 *let ring*

T
A 7-9 7-9 6 6-7 6 7-9
B 5-7 5-7 7-5-(5) (5) (5) (5) 0 0 7 7 0 0 5-7

4 *let ring* 5 *let ring* 6 *let ring*

T
A 7-5-(5) (5) (5) (5) 6 6-7 7-9 5-7 7-5-(5) (5) (5) 7-9 9 9-9
B 7-5-(5) (5) (5) (5) 0 0 7 7 0 0 7-5-(5) (5) (5) 5-7 7 7-7 0 0 0

7 8

T
A 12-14 14-14 14-12 12-12 12-14 14-14 14-12
B 12-14 14-14 14-12 12-12 12-14 14-14 14-12
10-12 12-12 12-10 10-10 10-12 12-12 12-10

Intro B/ Verse 1 **Verse fills: a)** **b)** **c)**

9 10 11 12 13

T
A 12 14 4-2-0 2-(0) 0-(2) (11) 12 (12)
B 12 14 2-(0) 0-(2) (11) 12 (12)
10 12 12 (12)

Interlude A **Interlude B**

14 15 16 17 18 19 20

T
A 12-14 (14) 17-16 15-14 12 12-(12) 12-(12) 12-(12)
B 12-14 (14) 17-16 15-14 12 12-(12) 12-(12) 12-(12)
10-12 (12) 15-14 13-12 0-0-0-0 0-0-3

Verse 2
Em

Musical notation for Verse 2, measures 17-18. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as Em. Fretboard diagrams show fingerings for measures 17 and 18. Measure 18 includes a double bar line with a repeat sign and a 'P.M.' marking. A 'P.M.' marking is also present in measure 17. A '1/2' marking is above measure 18. A '8x' marking is above measure 18. The tablature shows fingerings: 0-0-0-0, 2-0, 0-0-0, 2, 14-14, 14-14, 14-14, 14-12, 12-12, 12-12, 12-12, 12-10, 10-10, 10-10.

Interlude C
E5

Musical notation for Interlude C, measures 20-21. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as E5 and D5. Fretboard diagrams show fingerings for measures 20 and 21. Measure 21 includes a double bar line with a repeat sign and a 'let ring' marking. The tablature shows fingerings: 12-14, 14-14, 14-14, 14-12, 12-14, 12-12, 12-12, 12-14, 12-14.

Interlude D
E7

Musical notation for Interlude D, measures 23-25. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as E5, B5, D5, D5, and E7. Fretboard diagrams show fingerings for measures 23, 24, and 25. Measure 23 includes a double bar line with a repeat sign and a 'let ring' marking. Measure 25 includes a double bar line with a repeat sign and a 'let ring' marking. The tablature shows fingerings: 12-14, 12-14, 12-14, 12-14, 14-14, 9-12, 12-12, 12-12, 12-12, 12-14, 12-14, 12-14, 12-14.

Musical notation for Interlude D, measures 26-28. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as E5, G5, E5, E7, and D7. Fretboard diagrams show fingerings for measures 26, 27, and 28. Measure 26 includes a double bar line with a repeat sign and a 'let ring' marking. Measure 28 includes a double bar line with a repeat sign and a '4x' marking. The tablature shows fingerings: 14-17, 14-14, 14-14, 14-14, 12-12, 12-14, 12-14, 12-14, 12-14, 10-12, 10-10, 10-10, 10-10, 12-10, 12-10, 10-10, 10-10.

Musical notation for Interlude D, measures 29-31. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as C7, B5, C5, and B5. Fretboard diagrams show fingerings for measures 29, 30, and 31. Measure 29 includes a double bar line with a repeat sign and a 'let ring' marking. The tablature shows fingerings: 8-10, 8-8, 8-10, 8-10, 8-8, 9-10, 10-10, 9-9, 7-8, 8-8, 7-7.

Outro
Em

Musical notation for Outro, measures 32-37. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as Em, D, Em, D, E7, and E5. Fretboard diagrams show fingerings for measures 32, 33, 34, 35, 36, and 37. Measure 32 includes a double bar line with a repeat sign and a 'let ring' marking. Measure 34 includes a double bar line with a repeat sign and a 'let ring' marking. Measure 36 includes a double bar line with a repeat sign and a 'let ring' marking. The tablature shows fingerings: 5-7, 0-0, 4-5, 4-5, 4-4, 5-5, 5-7, 0-0, 4-5, 7-7, 7-4, 5-7, 12-12, 12-12, 12-12, 14-14, 14-14, 12-12.

Solo

38

TAB

11,12 0 12,11 0 11,7 0 7,5 0 5,7 7 (7) 7,5 0 5,7 7 7,11 0 11,12 0

40

TAB

12,11 0 11,12 0 12,14 14 12,14 12,14 14 12,14 12,14 12,14 12,14 12,14 12,14

42

TAB

14 12 12 12 15 15 (15) 12 15 12 14 12 15 12 14 14 15 12 14 12 14 14 12 14 12 14 14 12 14 14

44

TAB

12 14,12,10 12,14 12 (12),14 12,14 12 15,12 14 12 14,12,12,14,14 (14) 12 9 7 0

Verse 1 Vox

47

TAB

14 14 13 13 14 14 12 12 12 15 15 12 14 14 17 14 14 17 14 17

Verse 2 Vox

52

TAB

12 12 12 12 14 14 13 14 14 12 12 12 12 14 12 13 14 13 13 13 13