

# Foo Fighters – The Pretender

<b>Intro:</b> ♩ = 88	<p>1 + 2 + 3 + 4 +   1 + 2 + 3 + 4 +</p> <p>  : <b>Amadd9</b> / / /   <b>Am (B) (C)</b> / (A) / (F#)  </p> <p>  <b>F#m7b5</b> / / /   <b>Fmaj7</b> / / / :  </p> <p>(Vox enter on 2<sup>nd</sup> repeat). (Notes in brackets are bass notes – see tab)</p>	<b>x3</b>
<b>Riff:</b> ♩ = 176 (Double Time)	<p>  <b>N/A</b> / / /   / / / /  </p> <p>(Continue over verse)</p>	
<b>Verse:</b>	<p>  : <b>Am</b> / / /   <b>Am</b> / / /  </p> <p>  <b>Am</b> / / /   <b>Am</b> / / /  </p> <p>  <b>D/F#</b> / / /   <b>D/F#</b> / / /  </p> <p>  <b>Fsus2</b> / / /   <b>Fsus2</b> / / / :  </p> <p>(On 4<sup>th</sup> repeat gtr. 3 enters playing palm muted bass notes as quavers)</p>	<b>x4</b>
<b>Link:</b>	<p>  <b>D5</b> / / /   <b>D5</b> / / /  </p>	
<b>Chorus:</b>	<p>  : <b>A5</b> / / /   <b>A5</b> / / /  </p> <p>  <b>A5 (B)</b> / (C)   <b>(C) (A)</b> / <b>D/F#</b>  </p> <p>  <b>D/F#</b> / / /   <b>D/F#</b> / / /  </p> <p>  <b>F5</b> / / /   <b>F5</b> / / / :  </p> <p>(Notes in brackets are played by the bass)</p>	<b>x2</b>
<b>Interlude:</b>	<p>  <b>A5</b> / / /   <b>A5</b> / / /  </p>	
<b>Repeat:</b>	<b>Verse x2</b> (chug on 2 <sup>nd</sup> repeat) -> <b>Link</b> -> <b>Chorus</b> -> <b>Link</b> -> <b>Interlude</b>	
<b>Interlude:</b>	<p>  : <b>A5</b> / / /   <b>A5</b> / / / :  </p>	<b>x2</b>
<b>Bridge:</b>	<p>  : <b>A5</b> / / /   <b>A5</b> / / / :  </p>	<b>x12</b>
<b>Break:</b> ♩ = 88	<b>As Intro x1</b> (w/ vox)	
<b>Repeat:</b>	<b>Chorus x4</b> (♩ = 176) -> <b>Link</b>	
<b>Outro:</b>	<p>  : <b>A5</b> / / /   <b>A5</b> / / / :  </p>	<b>x4</b>

**Intro**

let ring

let ring

**Riff (continued throughout verse)**

**Verse Rhythm Stabs**

Link

32

TAB

7	7	7	7	9	9	9	9	11	11	11	11	12	12	12	12
5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10

Chorus

34

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

35

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	

Interlude

42

TAB

2	2	4	0	5	0	7	2	(2)	2	4	0	5	0	7	2
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

Bridge

44

TAB

2	0	4	0	5	0	7	2	(2)	0	4	0	5	0	7	2	10	10	9	7	5	10	10	10	9	7	5	12
0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4x let ringet ring! let ring 3x let ringet ring! let ring

48

TAB

12	10	9	10	12	(12)	12	10	9	10	12	12	12	10	9	10	12
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

let ring let ring let ring let ring let ring let ring --- 4 let ring let ring let ring

51

TAB

(12)	12	10	9	10	14	(14)	14	12	14	(14)	14	12	14	12
(0)	0	0	0	0	0	(0)	0	0	0	(0)	0	0	0	0

let ring 7x 7x

**Outro**  
54

T  
A  
B

56

let ring let ring -| let ring let ring -|

T  
A  
B

**Intro Vox**  
60

T  
A  
B

**Verse Vox**  
68

*mf* *f*

T  
A  
B

75

*mf* *f*

rea- dy?

T  
A  
B

84

T  
A  
B

92

*mf* *f*

end- ing.

T  
A  
B

**Link Vox**  
100

sto- ry.

TAB: 7 5 5 5

**Chorus Vox**  
102

TAB: 5 5 5 5 5 5 (5) 5 5 5 3 5 5 5 5 5 5 (5) 5 5 5 3 5

**Chorus Vox**  
104

TAB: (5) 5 5 5 5 5 5 3 3 3 3 5 5 5 5 5 3 5 5 3 5 3 5 5 3 5 2

**Bridge Vox**  
110

TAB: 5 5 5 5 5 (5) 5 5 5 7 7 7 7 (7) 5 5 5 5 7 5 (5) 5 5 5 7 7 7 7

**Bridge Vox**  
117

TAB: (7) 5 5 5 5 (5) 5 5 5 (5) 7 5 7 5 5 (5) 5 5 5 7 5 (5) 5 5

**Bridge Vox**  
124

full full full full

TAB: 5 7 7 7 7 (7) 5 7 (7) 7 7 (7) 7 7 (7) 8 8 (8) 8 8 (8) 8 8 (8) 8 8 (8)

**Outro Vox**  
134

TAB: 5 8 (8) 8 8 (8) 8 8 (8) 8 8 (8) 8 8 (8) 5 5 (5) 5 5 (5)