

Iron Maiden – Run To The Hills

	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +	
Intro:	A5 A5 D5 / / D5 D5 A5 / / C5 C5 D5 / / G5 G5 A5 / /	
Verse 1:	: A5 A5 D5 / / D5 D5 A5 / / C5 C5 D5 / / 1,2,3. G5 G5 A5 / / : 4. G5 G5 D5 / /	x4
Build: (gallops)	D5 / / / D5 / / /	
Verse 2:	: D5 / / / D5 / / / C5 / / / C5 G/B C5 G/B :	x2
Pre Chorus:	A5 / / / C5 / / / F5 / / / D5 / / / D5 / / /	
Chorus:	: G5 / / / G5 / / / F5 / / / F5 E* F* E* C5 / / / C5 / G/B / G5 / / / 1. G5 E* F* F#* : 2. G5 / / /	x2
	* = Bass run down	
Verse 3:	(As Verse 2)	
Repeat:	Pre-Chorus -> Chorus	
Solo:	E5 / / / G5 / / / C5 / / / C5 B* C* B* C* B* G* F#* :	x4
Interlude:	A5 / / / B5 / / / C5 / / / D5 / / / :	x4
Repeat:	Double Chorus	

Solo

37

full full full full

T
A
B

41

T
A
B

43

full

T
A
B

46

full full full full

T
A
B

49

1
1
1 1/2

T
A
B

Verse 1 Vox

53

mf

1-3. 4.

T
A
B

9-9-7-7-7-7-9-9-5-5-7-5-5-7-9-4-5-7

Pre-Chorus Vox

58

T
A
B

5-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5

Chorus Vox

62

T
A
B

12-12-13-14-12-12-15-13-15-12