

The Killers – Mr Brightside

Intro:	<p>1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +</p> <p> : Dsus2 / / / Dsus2/C# / / G6/9 / / / G6/9 / / / : </p>	x2
Verse:	(As Intro)	x4
Pre-Chorus:	<p> : Bm7add4 / / Bm7add4 / / Bm7add4/A / / Bm7add4/A / / G6/9 / / / G6/9 / / / G6/9 / / / G6/9 / / / : </p>	x2
Chorus:	<p> : D5 / / / G5 / / / Bm / / / A5 / / / : </p>	x4
Interlude:	<p>(As Chorus)* *repeat first 4 bars of Chorus Riff</p>	x2
Repeat:	Verse (w/stop ½ way) -> Pre-Chorus -> Chorus	
Solo:	(As Chorus)	x2
Outro:	<p> : D5* / / / G5 / / / Bm / / / A5 / / / : D5 / / / G5 / / / Bm / / / A5 Asus4 A / </p> <p>*repeat first 4 bars of Chorus Riff</p>	x3

Intro/Verse Advanced Guitar Riff

Musical notation for the Intro/Verse Advanced Guitar Riff. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 19, 16, 16, 19, 0, 0, 17, 16, 16, 19, 0, 0, 17, 16, 16, 19, 0, 15, 15.

Intro/Verse Intermediate Guitar Riff

Musical notation for the Intro/Verse Intermediate Guitar Riff. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 2, 3, 0, 3, 3.

Pre-Chorus (Advanced)

Musical notation for the Pre-Chorus (Advanced). It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 5, 5.

Musical notation for the continuation of the Pre-Chorus (Advanced). It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 0, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 3, 3, 3, 3.

Pre Chorus (Intermediate)

Musical notation for the Pre Chorus (Intermediate). It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 0, 0, 0.

Musical notation for the continuation of the Pre Chorus (Intermediate). It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 3, 3, 3, 3.

Chorus Riff

25

TAB

• 11 11 11 11	12 12 12 12	12 12 12 12	14 14 14 14	9 7 7 6 7 7

29

TAB

• 10 11 10 10	12 12 12 12	12 12 12 12	15 15 15 11	9 7 7 6 7 7

Solo

33

ff
let ring -----

TAB

11 11 12 14	16 14 12 11	11 11 12 11	9 7 7 6 7 7
12 12 12 12	12 12 12 12	12 12 12 12	

37

let ring -----

TAB

11 11 12 14	16 14 12 11	11 11 12 11	9 7 7 6 7 7
12 12 12 12	12 12 12 12	12 12 12 12	

Verse Vox

44

TAB

12 12 12 12 12 12	(12) 12 12 12 12 12	12 12 12 12 12 12	(12) 12 12 11 12 11 12

48

TAB

12 12 11 12 12 11 12	(12) 12 12 12 12 11 12	12 12 12 12 12 11 12	(12) 12 11 12 12 12 12

52

TAB

(12) 12 12 12 12 11 12	(12) 12 12 12 12 11 12	(12) 12 12 12 12 11 12	(12) 12 14 12 14 12

56

TAB

12 12 12 12 12 12	(12) 12 12 12 12 11 12	(12) 12 12 12 12 11 12	(12) 12 12 12 12 11

Pre Chorus Vox

60

T
A
B

12 12 12 12 11 11 12 12 12 11 12

66

f

T
A
B

11 12 11 12 14 14 12 11 12 14 12 14 (14) 12

Chorus Vox

76

f *f*

T
A
B

11 12 12 12 12 12 14 11 12 12 11 12 11 12 12

82

T
A
B

12 12 11 12 11 12 12 12 14 12 12 11 12 11 12 12 14 12 12

88

T
A
B

11 12 11 14 12 11 11 (11) 11 14 12 14 12

Outro Vox

94

f

1. 2.

T
A
B

11 11 12 (12) (12) 12 12

100

1. 2.

T
A
B

12 11 (11) 9 7 (7) 12 14 12 11